



Video and New Media Artworks.

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The sale of artworks represents an important income stream for any artist. Comparatively speaking, video is now firmly established within the market, and now has a familiar place within public and private collections. In a recent report commissioned by The Contemporary Art Society, Sheila McGregor has suggested that 25% of local authority and university collections have acquired video and film works, which is good news indeed. Whilst it is true that, these days, video is much more established as a saleable art form, this is not entirely the case with larger-scale video installations, particularly where hardware forms part of the work.

For More Details: [Sales Video Pricing](#).